

ERIC RUSKE

Curriculum Vitae

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eruske@bu.edu
www.ericruske.com

Education

1981-1985 BM – Horn Performance Northwestern University Evanston, IL

Faculty Appointments

2008-2023 Professor of Horn Boston University Boston, MA
2004-2007 Associate Professor Boston University Boston, MA
2004-2005 Chair of Winds, Brass and Percussion Department – BU Boston, MA
1998-2022 Director, Horn Seminar – Boston University Tanglewood Institute Lenox, MA
1997-2004 Assistant Professor Boston University Boston, MA
1990-1997 Adjunct Professor Boston University Boston, MA
1990-1996 Faculty, Empire Brass Quintet Seminar – BUTI Lenox, MA
1989-1991 Faculty New England Conservatory Boston, MA
1985-1989 Faculty Cleveland Institute of Music Cleveland, OH

Professional Experience

1997-present Soloist
1990-1996 Horn – Empire Brass Quintet
1985-1989 Associate Principal Horn – The Cleveland Orchestra

Awards

2015 – Awarded title of ‘International Chancellor’, the highest award given by the *Sociedade Brasileira de Artes Cultura e Ensino* and the Brazilian Minister of Education and Culture.
2015 – Selected as ‘2015 Man of Music’ by Christian Brothers High School in Memphis, TN and inducted into their Hall of Fame, joining other musicians such as famed trumpet soloist, Rafael Mendez. The CBHS has the oldest high school band program in the US.
2014 – Awarded title of ‘Commander’ and the *Mérito Cultural Maestro Carlos Gomes* prize for distinguished service as both performer and teacher from the *Sociedade Brasileira de Artes Cultura e Ensino* and the Brazilian Minister of Education and Culture
2007 – Inducted into the Illinois Hall of Fame by the Illinois State Society of Washington, D.C.
1988 – Winner *Concours International d’Interprétation Musicale* in Reims, France
1987 – Winner American Horn Competition, Professional Division
1986 – Winner Young Concert Artists International Auditions in New York City

Master Classes (partial listing)

Central Conservatory of Music – Beijing, China
Stanford University
Curtis Institute of Music
Royal Academy of Music – London, England
University of Maryland
University of Illinois
Seoul National University – Seoul, Korea
New Mexico State University
Royal Scottish Academy of Music and Drama – Glasgow, Scotland
Clemson University
Mary Baldwin College
St. Petersburg Conservatory – St. Petersburg, Russia
University of Northern Iowa
Massachusetts Institute of Technology
University of Iowa
Eastman School of Music
Portland State University
Royal Northern College of Music – Manchester, England
Wichita State University
Tokyo College of Music – Tokyo, Japan
Louisiana State University
Western Michigan University
University of New Mexico
Guildhall School of Music and Drama – London, England
North Carolina School for the Arts
Montana State University
Royal College of Music – London, England
Harid Conservatory
Cincinnati Conservatory of Music
Rice University
Middle Tennessee State University
Toho Gakuen School of Music – Tokyo, Japan
Eastern Carolina University
Plymouth State College
University of Southern Maine
Conservatory of San Juan – Puerto Rico
State University of New York, Potsdam
James Madison University
Southern Methodist University
University of New Hampshire
Southern Missouri State College
University of Miami
Idaho State University
Florida State University
Harvard University
Showa University of Music – Kanagawa, Japan
Accademia Nazionale di Santa Cecilia – Rome, Italy

Solo Appearances with Orchestra

Domestic

Chamber Orchestra of Albuquerque	Metamorphosen Chamber Orchestra (NYC)
Annapolis Symphony Orchestra	Milwaukee Symphony Orchestra
Atlanta Chamber Orchestra	Missoula Symphony
Baltimore Symphony Orchestra	Napa Valley Symphony
Bismarck – Mandan Symphony Orchestra	Naples Philharmonic
Boston Pops Orchestra	Orchestra New England
Cape Symphony Orchestra	New Hampshire Music Festival Orchestra
Chattanooga Symphony	New York Chamber Symphony
Cincinnati Chamber Orchestra	North Carolina Symphony
The Cleveland Orchestra	Ohio Chamber Orchestra
Columbus Symphony Orchestra	Oregon Symphony
Delaware Symphony Orchestra	The Chamber Orchestra of Philadelphia
Elgin Symphony Orchestra	Pioneer Valley Symphony
El Paso Symphony Orchestra	Princeton Symphony Orchestra
EOS Chamber Orchestra (New York City)	Pro Arte Chamber Orchestra of Boston
Eugene Symphony Orchestra	Puerto Rico Symphony Orchestra
Flagstaff Symphony Orchestra	Quad City Symphony Orchestra
The Florida Orchestra	Reno Chamber Orchestra
Grand Rapids Symphony	Rhode Island Philharmonic Orchestra
Greensboro Symphony Orchestra	Richmond Symphony
Hartford Symphony	Sacramento Philharmonic Orchestra
Idaho State Civic Symphony	San Antonio Symphony
Illinois Symphony Orchestra	San Bernardino Symphony Orchestra
Indianapolis Symphony Orchestra	San Diego Symphony
IRIS Chamber Orchestra (Memphis)	Southeast Iowa Symphony Orchestra
Jacksonville Symphony Orchestra	Spokane Symphony
Kalistos Chamber Orchestra (Boston)	Springfield Symphony Orchestra
Kansas City Symphony	Traverse Symphony Orchestra
Knoxville Symphony Orchestra	Venice Symphony
Lake Forest Symphony	West Shore Symphony Orchestra
Las Cruces Symphony Orchestra	Wichita Symphony Orchestra
Louisiana Philharmonic Orchestra	World Youth Symphony Orchestra
	Yakima Symphony Orchestra

Solo Appearances with Orchestra

Foreign

Orchestre Chambre d’Auvergne	Auvergne, France
Chinese National Opera Symphony Orchestra	Beijing, China
Orquesta del Festival de Santo Domingo	Santo Domingo, Dominican Republic
European Camerata	London, England
Hanover Chamber Orchestra	Hanover, Germany
Israel Chamber Orchestra	Tel Aviv, Israel
Orchestre Festival de Saint-Barthélemy	Saint-Barthélemy, French West Indies
St. Christopher Chamber Orchestra of Lithuania	Vilnius, Lithuania
Scottish Chamber Orchestra	Edinburgh, Scotland
Seoul Philharmonic Orchestra	Seoul, Korea
Shanghai Radio Broadcast Symphony Orchestra	Shanghai, China
Orchestre de Chambre de Toulouse	Toulouse, France
Wuhan Philharmonic	Wuhan, China

Chamber Music Appearances

Foreign

Festival Musical de Santo Domingo	Santo Domingo, Dominican Republic
Recontres Musicales d’Evian	Evian les Bains, France
Transclassiques	Paris, France
Festival Pablo Casals	Prades, France
Les Flâneries Musicales d’Eté	Reims, France
Festival de Musique	St. Barthélemy, French West Indies
Pollack House Arts Society	Glasgow, Scotland
Festival de Musique d’Ainay	Le Chateau d’Ainay-le-Vieil, France
Musique de Maison d’Antraigues	Antraigues, France
National Seminar of Horn	St. Petersburg, Russia
Curso Internacional de Verão de Brasília	Brasília, Brazil
Festival de Música de Santa Catarina	Jaraguá do Sul, Brazil
The Louvre	Paris, France
Théâtre des Champs-Élysées	Paris, France

Chamber Music Appearances

Domestic

Lincoln Center Chamber Music Society	New York City, NY
Kennedy Center	Washington, D.C.
Santa Fe Chamber Music Festival	Santa Fe, NM
Seattle Chamber Music Society	Seattle, WA
Bargemusic	Brooklyn, NY
Festival Casals de Puerto Rico	San Juan, PR
Metropolitan Museum of Art	New York City, NY
Newport International Chamber Music Festival	Newport, RI
Spoletto Festival	Spoletto, SC
El Paso Chamber Music	El Paso, TX
Da Camera of Houston	Houston, TX
L'Ermitage Foundation	Bel Air, CA
Music from Angel Fire	Angel Fire, NM
Caramoor International Music Festival	Katonah, NY
Cape Cod Chamber Music Festival	Cape Cod, MA
La Jolla Chamber Music Society & Summerfest	La Jolla, CA
92 nd Street Y	New York City, NY
Moab Music Festival	Moab, UT
Summer Music	New London, CT
Maverick Concert Series	Woodstock, NY
Classicfest, Pensacola's Summer Music Festival	Pensacola, FL
La Musica	Sarasota, FL
Salt Bay Chamberfest	Damariscotta, ME
Eastern Shore Chamber Music Festival	Easton, MD
Rockport Chamber Music	Rockport, MA
Nantucket Musical Arts Society	Nantucket, MA
Alpenglow Festival	Silverthorne, CO
Great Lakes Chamber Music Festival	Southfield, MI
New Hampshire Music Festival	Plymouth, NH
The Skaneateles Festival	Skaneateles, NY
Tannery Pond Concerts	New Lebanon, NY
Blossom Music Center	Cuyahoga Falls, OH
Riverbend Festival	Cincinnati, OH
Lakeside Summer Festival	Lakeside, OH
OK Mozart Festival	Bartlesville, OK
Las Vegas Music Festival	Las Vegas, NV
Charlottesville Chamber Music Festival	Charlottesville, VA
Music in the Vineyards Festival	Napa Valley, CA
Boston Chamber Music Society	Boston, MA
East Hampton Chamber Music Festival	East Hampton, NY
Eastern Music Festival	Greensboro, NC
Four Seasons Chamber Music Festival	Greenville, NC

Discography

Solo

The Horn of Eric Ruske 7-CD Complete Box Set Albany Records TROY1368
Released September, 2012

Music by Three: Romantic Repertoire for Horn, Violin and Piano Albany Records TROY1228
Recorded Boston, MA April 2-3, 2010

Eric Ruske...Just me and my Horn Music for Solo Horn Albany Records TROY903
Recorded Boston, MA July 25-26, 2006

The Romantic Horn Concerti Concerti of Strauss and Glière Albany Records TROY782
IRIS Chamber Orchestra, Michael Stern (cond.)
Recorded Germantown, TN January 20-23, 2005

The Classic Horn: World Premiere Transcriptions for Horn and Piano Albany Records TROY615
Pedja Mužijević, piano Recorded NYC December 15, 16 and 18, 2002

Virtuoso Music for Horn and Piano Albany Records TROY456
Pedja Mužijević, piano Recorded NYC January 3-5, 2000

Music of James Yannatos: Simultaneous Contrasts – Suite for Solo Horn
World Premiere Recording Albany Records TROY366
Commissioned Work for Solo Horn – Recorded Cambridge, MA May 28, 1996

Roberto Sierra Concerto Premieres Fleur de Son Classics FDS 57921
St. Christopher Chamber Orchestra of Lithuania, Arie Lipsky (cond.)
Recorded Vilnius, Lithuania October 10-11, 1995

Mozart Horn Concerti (complete) Telarc Digital CD-80367
Scottish Chamber Orchestra, Sir Charles Mackerras (cond.)
Recorded Edinburgh, Scotland December 4-5, 1993

Night Poems for Horn and Piano Musical Heritage Society 513394W
Re-released on Arkiv Label ARKIVCD51339RW
Anne Epperson, piano Recorded Rye, NY April 9-11, 1990

Concours International Reims Champagne – Ardenne Concerto Premieres BNL112752
Festival Orchestre de Reims, Marius Constant (conductor and composer)
Recorded Reims, France June 4, 1988

Chamber (Discography cont.)

Empire Brass – Greatest Hits Telarc CD-80438
Empire Brass Quintet – Released May, 1997

Passage 138 B.C. - A.D. 1611 Telarc CD-80355
Empire Brass Quintet - Recorded Lenox, MA May 27-29, 1994

Mozart for Brass Telarc Digital CD-80332
Empire Brass Quintet - Recorded Lenox, MA April 13-15, 1993

Class Brass – On the Edge Telarc Digital CD-80305
Empire Brass Quintet - Recorded Lenox, MA August 5-8, 1991

Empire Brass – On Broadway Telarc Digital CD-80303
Empire Brass Quintet - Recorded Euclid, OH November 12-14, 1990

Romantic Brass – Music of France and Spain Telarc Digital CD-80301
Empire Brass Quintet - Recorded Lenox, MA August 5-8, 1991

Braggin' in Brass – Music of Ellington, Porter and others Telarc Digital CD-80249
Empire Brass Quintet - Recorded Euclid, OH November 12-14, 1990

Royal Brass – Music from the Renaissance and Baroque Telarc Digital CD-80257
Empire Brass Quintet - Recorded Lenox, MA August 19-21, 1990

Orchestral

Symphony No. 6 in A Minor by Gustav Mahler (Live Recording) - BSO Classics #0902-D
James Levine, conductor – Boston Symphony Orchestra
Concerts - October 10, 11 and 14, 2008 (third horn)
Recording released 2/19/2009

1985-1988 Various recordings with The Cleveland Orchestra including:

Symphony No. 9, Op. 125 by Ludwig van Beethoven Telarc Digital CD-80120
The Cleveland Orchestra - Christoph von Dohnányi, conductor
Recorded Cleveland, OH October 18-19, 1985

Eine Alpensinfonie, Op. 64 by Richard Strauss Decca London 4259422
The Cleveland Orchestra - Vladimir Ashkenazy, conductor
Recorded Cleveland, OH May 1, 1988

Publications

The Complete Horn Concerti by W. A. Mozart
Edited and with cadenzas written by Eric Ruske
Published by Cimarron Music Press CM 1869

Csárdás by Vittorio Monti
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1212

Fantasy and Variations on the Carnival of Venice by Jean-Baptiste Arban
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1213

Aria con Variazioni by Georg Frideric Händel
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1214

Waltz, Op. 64, No. 1 by Frédéric Chopin
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1215

Sonatina in D Major, Op. posth. Nr. 1, D 384 by Franz Schubert
Transcribed for Tuba and Piano by Eric Ruske
Published by Cimarron Music Press CM 1228

Sonata in E Major, BWV 1035 by Johann Sebastian Bach
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1258

Sonata in B-flat Major, K. 378 by Wolfgang Amadeus Mozart
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1260

Sonata in A minor, H. 562 by Carl Philipp Emanuel Bach
Transcribed for Solo Horn by Eric Ruske
Published by Cimarron Music Press CM 1261

Erste Fantasie, Op. 339, No. 1 by Carl Czerny
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1433

Lied ohne Worte, Op. 109 by Felix Mendelssohn
Transcribed for Tuba and Piano by Eric Ruske
Published by Cimarron Music Press CM 1224

Sonata in A minor, H. 562 by Carl Philipp Emanuel Bach
Transcribed for Solo Tuba by Eric Ruske
Published by Cimarron Music Press CM 1419

Publications (page 2)

Méditation sur le 1er Prélude de J.S. Bach by Charles Gounod

Transcribed for Horn and Harp by Eric Ruske

Published by Cimarron Music Press CM 2266

Csárdás by Vittorio Monti

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 1225

Aria con Variazioni by Georg Frideric Händel

Transcribed for Bassoon and Piano by Eric Ruske

Published by Cimarron Music Press CM 1318

Partita in A minor, BWV1013 by Johann Sebastian Bach

Transcribed for Solo Horn by Eric Ruske

Published by Cimarron Music Press CM 1262

Lied ohne Worte, Op. 109 by Felix Mendelssohn

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 1257

Le Cygne by Camille Saint-Saëns

Transcribed for Horn and Harp by Eric Ruske

Published by Cimarron Music Press CM 2269

Méditation de Thaïs by Jules Massenet

Transcribed for Horn and Harp by Eric Ruske

Published by Cimarron Music Press CM 2267

Gymnopédies by Erik Satie

Transcribed for Horn and Harp or Piano by Eric Ruske

Published by Cimarron Music Press CM 2268

Nana from "Siete Canciones Populares Españolas" by Manuel de Falla

Transcribed for Horn and Harp by Eric Ruske

Published by Cimarron Music Press CM 2265

Ave Maria by Franz Schubert

Transcribed for Horn and Harp by Eric Ruske

Published by Cimarron Music Press CM 2263

Partita in A minor, BWV1013 by Johann Sebastian Bach

Transcribed for Solo Bassoon by Eric Ruske

Published by Cimarron Music Press CM 1956

Aria con Variazioni, from the 5th Harpsichord Suite by Georg Frideric Händel

Transcribed for Euphonium and Piano by Eric Ruske

Published by Cimarron Music Press CM 4401

Publications (page 3)

Fantasie über Themen aus Giuseppe Verdi's Rigoletto by Giovanni Daelli

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 2264

Waltz, Op. 64, No. 1 by Frédéric Chopin

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 1226

Lied ohne Worte, Op. 109 by Felix Mendelssohn

Transcribed for Trombone and Piano by Eric Ruske

Published by Cimarron Music Press CM 1281

Gymnopédies by Erik Satie

Transcribed for Tuba and Harp or Piano by Eric Ruske

Published by Cimarron Music Press CM 4407

Sonata in C Major, BWV 1035 (originally EM) by Johann Sebastian Bach

Transcribed for Bassoon and Piano by Eric Ruske

Published by Cimarron Music Press CM 1957

Partita in A minor, BWV1013 by Johann Sebastian Bach

Transcribed for Solo Tuba by Eric Ruske

Published by Cimarron Music Press CM 1420

Sonata in A minor, H. 562 by Carl Philipp Emanuel Bach

Transcribed for Solo Bassoon by Eric Ruske

Published by Cimarron Music Press CM 1947

Sonata in E Major, BWV 1035 by Johann Sebastian Bach

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 1421

Two Romances, Op. 4, No. 4 and 5 by Sergei Rachmaninov

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 2473

Drei Romanzen, Op. 22 by Clara Schumann

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 2474

Fantasiestücke, Op. 73 by Robert Schumann

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 2476

Largo and Presto from *Harpsichord Concerto #5, BWV 1056* by Johann Sebastian Bach

Transcribed by Eric Ruske for Horn and Piano

Published by Cimarron Music Press CM 2806

Publications (page 4)

Erste Fantasie, Op. 339, No. 1 by Carl Czerny

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 1429

Le Cygne by Camille Saint-Saëns

Transcribed for Euphonium and Piano or Harp by Eric Ruske

Published by Cimarron Music Press CM 3018

Two Romances, Op. 36 and Op. 67 by Camille Saint-Saëns

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 5428

Ave Maria by Franz Schubert

Transcribed for Trombone and Harp or Piano by Eric Ruske

Published by Cimarron Music Press CM5258

Méditation de Thaïs by Jules Massenet

Transcribed for Tuba and Piano by Eric Ruske

Published by Cimarron Music Press CM 2608

Concerto in A Minor, BWV 1041 by Johann Sebastian Bach

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 4234

Le Basque by Marin Marais

Transcribed for Horn and Piano by Eric Ruske

Published by Cimarron Music Press CM 4237

Csárdás by Vittorio Monti

Transcribed for Horn and Brass Quartet by Eric Ruske

Published by Cimarron Music Press CM 4235

Le Basque by Marin Marais

Transcribed for Horn and Chamber Orchestra by Eric Ruske

Published by Cimarron Music Press CM 4236

Concerto in A Minor, BWV 1041 by Johann Sebastian Bach

Transcribed for Horn and String Orchestra or String Quartet by Eric Ruske

Published by Cimarron Music Press CM 4233

Largo and Presto from *Harpsichord Concerto #5, BWV 1056* by Johann Sebastian Bach

Transcribed for Euphonium and Piano by Eric Ruske

Published by Cimarron Music Press CM 4403

Méditation de Thaïs by Jules Massenet

Transcribed for Euphonium and Harp or Piano by Eric Ruske

Published by Cimarron Music Press CM 4408

Publications (page 5)

Concerto, BWV 1041 (originally in A Minor) by Johann Sebastian Bach
Transcribed for Euphonium and Piano by Eric Ruske
Published by Cimarron Music Press CM 4402

Aria con Variazioni by Georg Frideric Händel
Transcribed for Tuba and Piano by Eric Ruske
Published by Cimarron Music Press CM 1227

Ave Maria by Franz Schubert
Transcribed for Euphonium and Harp or Piano by Eric Ruske
Published by Cimarron Music Press CM 4412

Nana from "Siete Canciones Populares Españolas" by Manuel de Falla
Transcribed for Euphonium and Harp or Piano by Eric Ruske
Published by Cimarron Music Press CM 4410

Sonatina in D Major, Op. posth. Nr. 1, D 384 by Franz Schubert
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 1256

Sonata in C Major, BWV 1035 (originally in E Major) by Johann Sebastian Bach
Transcribed for Euphonium and Piano by Eric Ruske
Published by Cimarron Music Press CM 4404

Fantasiestücke, Op. 73 by Robert Schumann
Transcribed for Tuba and Piano by Eric Ruske
Published by Cimarron Music Press CM 5219

Gymnopédies by Erik Satie
Transcribed for Bassoon and Harp or Piano by Eric Ruske
Published by Cimarron Music Press CM 5260

Two Romances, Op. 4, No. 4 and 5 by Sergei Rachmaninov
Transcribed for Euphonium and Piano by Eric Ruske
Published by Cimarron Music Press CM 5259

Virtuoso Music by Rafael Méndez – Jota, Habañera from Carmen, Valse Suriano
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 5215

Two Romances, Op. 36 and Op. 67 by Camille Saint-Saëns
Transcribed for Horn and Piano by Eric Ruske
Published by Cimarron Music Press CM 5427

Biography

Horn soloist **Eric Ruske** has established himself as an artist of international acclaim. Named Associate Principal Horn of The Cleveland Orchestra at the age of 20, he also toured and recorded extensively during his six-year tenure as hornist of the Empire Brass Quintet. His impressive solo career began when he won the 1986 Young Concert Artists International Auditions, First Prize in the 1987 American Horn Competition, and in 1988, the highest prize in the Concours International d'Interpretation Musicale in Reims, France.

Of his recording of the complete Mozart Concerti with Sir Charles Mackerras and the Scottish Chamber Orchestra, the New York Times stated, "Mr. Ruske's approach, firmly positioned with the boundaries of balance, coherence and good taste that govern the Classical Style, enchants by virtue of its confidence, imagination and ebullient virtuosity". Performances as soloist include appearances with the Baltimore Symphony, Indianapolis Symphony, Shanghai Radio Broadcast Symphony, Cleveland Orchestra, Jacksonville Symphony, European Camerata, San Diego Symphony, Boston Pops Orchestra, Kansas City Symphony, Seoul Philharmonic and a tour with the Israel Chamber Orchestra throughout Israel. His recitals have been presented in the Louvre in Paris, the 92nd Street Y in New York, the Kennedy Center in Washington D.C., Dukes Hall in London, the Central Conservatory of Music in Beijing and the Mariinsky Concert Hall in St. Petersburg, Russia.

An active chamber musician, he has appeared with the Lincoln Center Chamber Music Society, Santa Fe Chamber Music Festival, Festival de Musica de Santa Catarina in Brazil, Moab Music Festival, Newport Music Festival, Spoleto Festival, Festival de Musique in St. Barthélemy, OK Mozart International Festival, Recontres Musicales d'Évian, La Musica in Sarasota, Bargemusic in Brooklyn, Music from Angel Fire, Boston Chamber Music Society, and the Festival Pablo Casals both in Puerto Rico and in France. Mr. Ruske is in great demand as a teacher and clinician, and in addition to having given master classes at over one hundred universities and conservatories in the United States, he has taught at the Royal Academy of Music in London, Central Conservatory of Music in Beijing, Banff Centre in Canada, Royal Scottish Academy of Music and Drama in Glasgow, Tokyo College of Music, Accademia Nazionale di Santa Cecilia in Rome, the College of Music at Seoul National University and most recently at the Ionian Academy in Corfu, Greece.

In 2012, Albany Records released a 7-CD box set of Mr. Ruske's recordings entitled *The Horn of Eric Ruske*. The set includes: *Music by Three*, a disc of music for horn, violin and piano; a collection of unaccompanied horn repertoire entitled *Just me and my horn*; two discs of virtuoso transcriptions for horn and piano, *The Classic Horn and Virtuoso Music for Horn and Piano*; a disc of the Strauss and Glière horn concerti, *The Romantic Horn Concerti*; the complete Mozart Horn Concerti and a disc of horn and piano repertoire entitled *Night Poems*. He has also made the world premiere recording of the *Concierto Evocativo* for horn and string orchestra by Roberto Sierra. His numerous arrangements and transcriptions, including a complete edition of the Mozart Concerti, are now available from Cimarron Music. A student of Dale Clevenger and Eugene Chausow, he grew up in LaGrange, Illinois and is a graduate of Northwestern University.

Joining architect Ludwig Mies van der Rohe, trumpeter Miles Davis and comedian Richard Pryor, Mr. Ruske was inducted into the Illinois Hall of Fame in 2007; and in 2014, the *Sociedade Brasileira de Artes Cultura e Ensino* (SBACE) and the Brazilian Minister of Education and Culture bestowed upon him the title of 'Commander' and awarded him the *Mérito Cultural Maestro Carlos Gomes* prize for distinguished service as both a performer and teacher. He has received grants from the National Philanthropic Institute, the Saunders Foundation, the National Foundation for Advancement in the Arts, the International Institute of Education, the Mattina R. Proctor Foundation and Boston University. Mr. Ruske directed the Horn Seminar at the Boston University Tanglewood Institute for twenty-six years and was the Professor of Horn at Boston University from 1990 until his departure in 2023.

CRITICAL ACCLAIM

"ERIC RUSKE'S APPROACH...ENCHANTS BY VIRTUE OF ITS CONFIDENCE, IMAGINATION AND EBULLIENT VIRTUOSITY." -*New York Times*

"NOT EVEN RUSKE'S WONDERFUL RECORDING OF THE MOZART CONCERTOS WAS ADEQUATE PREPARATION FOR THE AGILITY, ACCURACY, STAMINA AND TONAL FLEXIBILITY OF HIS PLAYING. RUSKE HAS THE MACHO SWAGGER THAT IS EVERY BRASS PLAYER'S BIRTHRIGHT, BUT HE CAN ALSO CURVE A MELODIC LINE WITH RARE ELOQUENCE." -*Boston Globe*

"A SOUND BOTH LUMINOUS AND BRILLIANT, ALWAYS WITH A PERFECT ROUNDNESS, AN IMPECCABLE VIRTUOSITY..." -*Le Monde, PARIS*

"...ONE OF THE WORLD'S GREAT MUSICIANS...WHETHER AT SPEED IN A MOZART SONATA OR DEAD SLOW IN FRANZ STRAUSS' GORGEOUS NOTTURNO, AT THE VERY TOP OR DEEPEST DEPTHS OF THE INSTRUMENT, OR IN HIS SENSATIONAL FINAL PERFORMANCE OF MONTI'S CSARDAS, EVERY NOTE WAS PURE MUSIC..." -*The Herald, GLASGOW*

"...RUSKE TURNED IN A VIRTUOSIC PERFORMANCE. BUT THE REAL HIGH POINT OF THE EVENING CAME IN THE CLOSING WORK. THE SENSE OF WISTFUL NOSTALGIA – TANGIBLE THROUGHOUT THE EVENING – WAS ALMOST OVERPOWERING, ESPECIALLY IN THE SWEEPING ADAGIO, AND RUSKE TURNED IN A GLOWING ACCOUNT." -*The Washington Post*

"ERIC RUSKE NOT ONLY PLAYED FLAWLESSLY AND SENSITIVELY, HE ALSO PLAYED EVERYTHING FROM MEMORY, HE STOOD AND HE DANCED...RUSKE'S NATURALNESS, THE APPARENT ARTLESSNESS, AND HIS CUNNING USE OF UNDERSTATEMENT MADE ME THINK OF SINATRA AT HIS BEST...IN 10 YEARS, MAYBE FIVE, PEOPLE WILL BE CALLING ERIC RUSKE THE WORLD'S GREATEST HORNIST." -*Milwaukee Journal*

"...A MODEL OF PURITY AND POISE...HE PLAYED WITH A BEAUTIFUL TONE AND EFFORTLESS TECHNIQUE. SENSITIVE AND INVOLVED, HE APPROACHED THE MUSIC LIKE A FINE SINGER WITH ENDLESS BREATH CONTROL AND A WIDE PALETTE OF DYNAMIC SHADINGS." -*Plain Dealer*

"...COULD BE DESCRIBED BEST AS AN UNDERSTATED ARTIST WITH A RICH MELLIFLUOUS TONE AND IDEAL PHRASING. RUSKE HAS A SEAMLESS STYLE, WARM AND BELL-LIKE, SHAPELY AND OFTEN STATELY." -*The Tampa Tribune*

"THE SOLOIST PLAYED MOZART'S LATE-CLASSICAL WORK AND WEBER'S EARLY-ROMANTIC SHOWPIECE WITH ROMANTIC BREADTH OF PHRASING AND DELICIOUSLY LIGHT AND TRANSPARENT TONE...HE IS A WONDER TO HEAR." -*Albuquerque Journal*

"RUSKE'S PLAYING WAS VIRILE, GOLDEN-TONED, EXCEPTIONALLY ACCURATE...HIS PART STOOD OUT FROM THE ORCHESTRA LIKE A THREE-DIMENSIONAL IMAGE." -*Boston Herald*

Artist Representation in the United States, Europe and Asia

Concerts de Valmalète (Paris, France) - Contact: Anne Davy

Anne.Davy@valmalete.com

(33)1 45 72 77 77